



Presto

Bagatelle No. 4

Beethoven
Op. 126, No. 4

1 *f*

8 *f* *p*

15 *cresc.* *f* *p* *cresc.* *f* *ff*

21 *p* *f* *p*

30 *sempre p*

40 *f* *sf* *sf*

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48 *sf sf sf sf sf sf sf sf p* 1. 2. *p*

55 *cresc.*

64 *pp pp cresc.*

74 *p cresc.*

83 *8va p*

92 *dim. p più piano*

100 *pp pp f*

109 *sf sf sf sf sf p* *f* 117

118 *f p cresc.*

125 *f p cresc. f ff p*

133 *f p p*

141 *sempre p*

149 *f sf sf sf*

157 *sf sf sf sf sf p f sf sf*

165 *sf* *p*

173 *cresc.*

182 *pp* *cresc.* *p*

192 *cresc.*

201 *8va* *p* *dim.*

210 *p* *più piano*

216 *pp* *pp*

The musical score consists of seven systems of piano music. Each system has a treble and bass staff. The key signature has one sharp (F#). The time signature is 4/4. Measure numbers 165, 173, 182, 192, 201, 210, and 216 are placed at the beginning of their respective systems. Dynamic markings include *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), and *dim.* (diminuendo). Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes. A *8va* marking with a dashed line indicates an octave shift in measure 201. The piece ends with a double bar line at measure 216.